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# Robe Shows its Acting Credentials

## Products Involved

### ROBIN<sup>®</sup> Actor 6

De Grote Post Theatre in the popular seaside resort of Oostende in Belgium is a busy culture centre housed in the city's former post office building. It's primarily a receiving house hosting a lively performance programme encompassing drama, musicals, dance performances, music, comedy, live arts, etc., involving around 250 shows a year.

It's also the first culture centre in Belgium to invest in Robe's Actor 6 range of LED luminaires, with 32 fixtures newly purchased from Benelux distributor, Controllux. The theatre has two auditoriums, with 400 seats and 200 seats respectively, plus several studios and conference rooms which are frequently used for arts-related workshops, lectures, talks and telecasts.

The sale of the Robes was handled for Controllux by theatre specialist Jeff de Clerck, who comments, "The theatre wanted a flexible power-and-cost-saving solution to start replacing their standard halogen lanterns, and Robe's Actor 6 fitted the bill perfectly".

Robe's compact ROBIN series Actor 6 is based on the hugely successful LEDWash series and was developed specifically for the theatrical and TV markets.

This lightweight static head with manual pan/tilt uses 37 super-bright RGBW multichip LEDs. The 8 - 63 degree zoom really impressed the theatre's lighting department together with the Actor 6's high output, smooth colour mixing and theatrical grade dimming completely free of RGB 'breakup' or grey shadows.

Other elements important to the theatre - which is new to Robe products - are the facts that the lights need no dimmers or lamp / gel replacement, and represent a significant cost-saving in consumables!

They also liked the virtual colour wheel with 238 pre-programmed colours including a set of true whites with proper CTO tungsten lamp emulation (amber shift, red fade) and more. The practical, easily readable display provides a menu with personality settings plus DMX and RDM protocols.

The new Actors will be moved between the various spaces in De Grote Poste as needed.





